

AKSHARA BHARADWAJ

BHARATANATYAM DANCER- TEACHER

FILMMAKER

THEATRE ARTIST

EXPERIENCE

Director

Bharadwaj Foundation for the Arts, 2017

Bharatanatyam Faculty

The Structural School of Fine Arts
(2004-2009) 2014 – Present

Technical Co-ordinator

Karnataka Haridasa Scientific Research Centre
(2018- Present)

Research Associate

The Institute for Educational Research and Dev.
(2009- Present)

Art Curation:

Festival Director

TarangaRanga, Monthly concert series

SSFA & Bharadwaj Foundation for the Arts
(Bangalore, 2017 - Present)

Festival Director

Children's Classical Dance Festival SSFA
(Bangalore, 2017)

Festival Director

Indian Classical Arts Festival

SSFA, (Bangalore, 2016)

EDUCATION

Doctor of Philosophy (Pursuing)

Yoga Samskrutham university, Florida

Bharatanatyam

Karnataka Kalashree Smt. Minal Prabhu

Masters in Fine Arts, Tamil University, 2017

Supportive Training:

Dance Workshop, Smt. Rama Vaidyanathan
Tala Analytics, Sri. Kiran Subramanyam

Kathak: **Vid. Lakshmi Pradeep**

Visiting Faculty, Film Studies (B.Des)

PES University (2016 – Present)

Theatre Instructor, Actor & Director

The Structural School of Fine Arts
2008- Present

Filmmaker- Writer & Director

Freelance Writer- Associate Director:

Dheemai Productions, (Feb- March, 2018)

Writer- *'Mahaan Hutaatma'*, Short film

Puranik Productions (2018)

Freelance Director: Colors Kannada

Dasara Gombe, (September 2017)

Associate Director: HDFC Digital shorts

Green Apple Media, (April 2017)

Writer-Director- Education Bioscope

Ashwini Studios, (Oct 2016)

Director: Magic Lantern (2014-15)

AD- AMPM TV CORP, (2013, CA- USA)

1st AC - Frontera- Spanish Feature Film (2013)

Art Curation:

Co- Producer

Shakespeare Theatre Festival

Phoenix Ent. & Moly Media, (Bangalore, 2016)

Co-Producer, Director & Actor

'Conversations with Her' (Bangalore, 2016)

Theatre Anthology by Phoenix Ent. & SSFA

Masters in Arts- Filmmaking

New York Film Academy, NY- LA, 2013

Screening of short film 'The Hostage' (Written-

Directed by Akshara at Warner Bros Studios, CA

Supportive Training:

Green screen workshop RED studios, LA (2013)

Steadicam & Filters workshop

The Tiffen Company, Burbank CA (2013)

Back lot & Sound Stage workshop

Universal studios, CA (2012)

ACADEMIA

Published Work:

Storytelling techniques in Cinema and its parallels with Indian visual arts

Presented at:

Dhaatu International Puppet Festival 2018, Puppetry in Storytelling conference, Dhaatu Centre for Sharing, Bangalore, 2017

Published by: Dhaatu Centre for Sharing, Punashchetana, Bangalore, 2018

A critique to current scientific method and an alternative: an exploration along Structural method

Presented at: Institute for Educational Research and Development, National Seminar Taj Westend, Bangalore, 2009

Published by: Institute for Educational Research and Development, Studies in Structural Method, Bangalore, 2010

Structural Method and Bharatanatyam

Published by: Institute for Educational Research and Development, Studies in Structural Method, Bangalore, 2010

AWARDS

National Award for Vocational Excellence

International Institute for Social and Economic Reforms, 2017

TECHNICAL FILM EXPERIENCE

Software: Final cut 7 & X, Adobe Premiere Pro, Compressor, DVD Studio Pro, Red Cine X, Sound Track Pro, Sound Forge, Movie Magic Budgeting & Scheduling, Final Draft/ Celtx, Microsoft Office

Crew Experience: AD, I AC, II AC, Script Supervisor, Producer, UPM, Editor, Production Designer

Production Experience: Coverage, Production calendar; Crew, cast & Location Contracts; Floorplans, Production Report, Treatment, Character & Plot Development, Screenplay, Shotlist, Storyboard, Casting, Readings, Rehearsals, Blocking, Framing shots, Directing Professional SAG actors, DIT, Transcoding, Video Editing, Sound Editing

Workshops & Lecture Demonstrations:

'Introduction to Bharatanatyam'

Curricooler, Bangalore, 2016

Photography & Video workshop

Department of Architecture, Reva University, Bangalore, 2017

Classical Acting, Theatre & Film Workshop, Phoenix Entertainment, Bangalore, 2016

Unpublished Work:

Exploring śṛṅgāra in Haridāsā literature

MFA Thesis, Tamil University, 2017

Presented at: National Institute of Vedic Sciences, Bangalore, 2017

Stage adaptation: A thematic Bharatanatyam *margam* (repertoire) with compositions from Haridasa Literature exclusively in Sringāra rasa, depicting nāyika bhāvās, ICCR, Bangalore- 2018

VOLUNTEER WORK

Writer/ contributor, Catharsis E-Magazine, GNLU Gujarat. 2017

Company Actor, North Greenville University, SC. USA, 2010-11

Intern, Deccan Herald. June-July 2009

BHARATANATYAM PERFORANCES & CHOREOGRAPHIES

Notable Solo Performances

- 'Sringāra Tarangini', a stage adaptation of her Research thesis, ICCR, Bangalore. 2018
- 'Katiruthal', Udalveli, Coimbatore, 2017
- Indian Classical Arts Festival, SSFA, Bangalore. 2016
- IISER, Bangalore. 2016
- Ladies Club, Star Suvarna Channel, 2016
- Shantala Monthly Concert Series, Bangalore. 2016
- Nrutya Nirantara, Sandhana Sangama Trust, Bangalore. 2016
- 'Immigrant's Day' by New York Mayor's Office of Immigrant's Affairs. New York. 2012
- *Vasantotsava* by Brindavana Kannada Koota, New Jersey. 2012
- Bharatanatya Rangapravesha. Bangalore. 2011
- KAGG's *Sankranti* Festival. Greenville, SC. 2011
- Indian Econometric Society Conference Valedictory, University of Jammu, J&K. 2010
- 'Kaathiruthal', Udalveli, Coimbatore. 2017
- 'Indian Institute of Plantation Managment', Bangalore. 2010

Other Performances

- Ananda Sai Ashram, Kammarachedu, Adoni. 2018
- Samāgama, Bangalore Gayana Samaj. 2017
- *Yuva Dasara*, Mysore, 2017
- SSFA Silver Jubilee Tour, Dharwad. 2017
- Raghavendraswamy Aradhana, RR Nagar Temple Trust, Bangalore. 2016 & 2017
- Kittur Utsava, 2014
- Alva's Nudisiri Festival, Moodbidri, 2014
- Dharmasthala's 'Lakshadeepotsava', 2014
- Sri Siddaganga Mutt, Tumkur, 2014
- Karavali Utsava, Mangalore, 2014
- ISKCON Heritage fest (Multiple)
- NIE Fests - The Hindu, Deccan Herald, TOI. 2002-2005
- Vijnana Vaijayanti (Multiple)
- Zee Kannada & Udaya TV Channels

Choreographies

- 'Sringāra Tarangini', ICCR- Ministry of External Affairs, Bharatiya Vidya Bhavan, Bangalore. 2018
- Bharatanatyam at '*UdayaRaaga*', Dept. of Horticulture, Bangalore, 2018
- Gajendra Moksha (Dance Ballet) 2014
- Bharatanatyam Margam. 2013
- 'Krishna' Dance Drama. 2012
- Folk Dance for 'Kannada Association of Greater Greenville', SC, USA. 2011
- 'Vrukodara Vrutanta' (Dance routines for an Experimental Kannada Play) 2008-09
- Contemporary Dance - Manipal University, Bangalore 2008
- Bharatanatyam Repertoire for SSFA, Bal Bhavan. 2008
- MES Kalavedi- Poet, Sri. G S Shivadruppa's compositions for his felicitation ceremony on receiving the 'Rashtrakavi' title, MES College, Malleshwaram, Bangalore. 2007
- Bharatanatyam & Contemporary Dance Repertoire for 'Cypress Semiconductors', Bangalore. 2006
- Direction and Choreography for *Chiguru*- Kannada & Culture Department at age 14. 2005

Dance Ballets/ Dance Dramas

- 'Jai Jaganmaate', 2014 (Shivaleela Natyalaya)
- 'Krishna' 2012 (Akshara Bharadwaj- Soukhya Ajith, Ssfa)
- 'Vrukodara Vrutanta' 2010 (Prof. Ranganath Bharadwaj, Ssfa)
- Kalidasa's *Meghadootam*. 2011 (Vid. Yogita Kulkarni, Ssfa)
- *Shiva Shakti*. 2010 (Vid. Yogita Kulkarni, Ssfa)
- *Dashavatara*. 2009 (Vid. Yogita Kulkarni, Ssfa)
- *Parivarthan*. 2008 (Ida, Mount Carmel College)
- *Hari Hara Milana* 2006 (Vid. Shubha Dhananjay)